

UNC-G-Trained Theatre Director and Actor Directs “Love for Mymah” at the Ibrahim Theatre in Philadelphia This Summer (July 28th): You Are All Invited!



Fyee captures Princess Mymah.

This summer theatre lovers in the United States will be entertained and educated on African/Liberian history and culture by Liberia’s longest surviving theatre organization during the 41st Anniversary Gala of Dehkontee Artists Theatre, Inc. (DATI). The date of the event is Saturday, July 28, 2018, from 8-10 p.m., in the International Conference Center’s Ibrahim Theatre, 3701 Chestnut Street, Philadelphia, PA. The group will feature Dr. Joe Gbaba’s “Love for Mymah”, a two act play that narrates the love saga between two traditional Liberian royals: Kru Prince Jebro from Seklaykpor and Vai Princess Mymah from Jundoo. And, where best can a love story be told than in the American “City of Brotherly Love”—Philadelphia!

Admissions

Grand Patron: \$100

Patron: \$50

Adult: \$25

About “Love for Mymah”



“Love for Mymah” is a fictional fairytale that presents various facets of traditional African/Liberian beliefs and customs. Key among some of the traditional elements are: belief in supernatural powers, ancestral spirits, witchcraft, deep traditional cultural values of being one’s brother’s keepers, and the distinct and separate roles men and women play in African cultural settings. The play also intersperses traditional African dance steps and singing, and trainees are receiving rigorous acting lessons from one who is known worldwide as “Liberia’s Shakespeare”, master craftsman director, Dr. Joe Gbaba. He has been producing and directing theatrical productions in the last forty-four years ago when he was a senior student at Carroll High School in Nimba County in Northern Liberia.

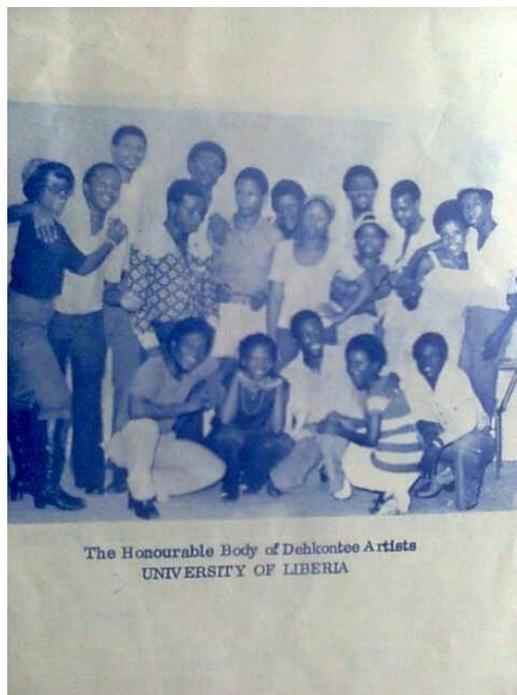


Above, Ma Jebbeh played by Kormassa Bobo, Liberia's leading traditional dance artist and instructor, conjures her client to engage in witchcraft to win Prince Jebro's love.

Beautiful Miss Saigay Sheriff plays the Vai Princess Mymah of Jundoo, Grand Cape Mount County, while Julian Gbaba is the Kru Prince Jebro from Seklaykpor in Grand Kru County.

Other thespians in the play include Professor Andre Minkins/ Dr. Joe Gbaba as King Konkai, Mrs. Ariminta Gbaba as Miatta, the Queen of Jundoo, Kormassa Bobo as Ma Jebbeh, the Suahmon of Jundoo, Siane Jackson as the jealous maid Musu, and Anssumane Silla as the Oracle of Garwulah, among others.

About Dehkontee Artists Theatre, Inc. (DATI)



The original Dehkontee Artists Theatre members at the University of Liberia forty-one years ago.

Dehkontee Artists Theatre is an African-centered cultural and educational organization that was established at the University of Liberia in 1977 by UNC-G trained Liberian American theatre director and actor, Prince Joseph Tomoonh-Garlodeyh Gbaba, Sr. DATI is a 501 © (3) nonprofit organization currently based in the State of Pennsylvania. Its mission is to educate and entertain and to promote Liberian and African arts and culture through the performing and visual arts on the continent of Africa and around the world. DATI currently conducts rehearsals at the Francis

J. Myers Recreation Center in Southwest Philadelphia. The group is endeavoring to establish and implement its Domestic Violence, literacy and performing and visual arts projects that are designed to benefit children and their families in that section of Philadelphia and other adjacent city districts.

About the Author, Founder & Executive Director of Dehkontee Artists Theatre, Inc.



Prince Gbaba is a 1983 graduate of the prestigious College of the Performing and Visual Arts School of theatre at The University of North Carolina At Greensboro. During his academic sojourn at UNC-G from 1981-1983, Joe established an American version of Dehkontee Artists Theatre on campus. He directed a UNC-G Studio Theatre rendition of Edward Albee’s “Zoo Story” and produced and directed his “Chains of Apartheid” as a main stage master’s thesis production in the Aycock Auditorium, to complete the requirements for his MFA degree.

Dehkontee Artists theatre also participated in and featured Gbaba’s “Gee, the Mighty Warrior-King”, a traditional African ballad in the “African Marketplace” section of the Greensboro Annual City Stage Events in 1982. Some of the members of Dehkontee Artists were UNC-G and NC A&T State University students and local artists in the Greensboro area. They included Maurice Donnell, Scott Carter, Keith Hill, Andre Minkins, Franklin Braithwaite, Sheba Wilson, Psche Wazanda, Sherrie Jamaison, etc.

How to Purchase Your Tickets or Donate to Dehkontee Artists Theatre

You can log on our official website: <https://www.dehkonteeartists theatreinc.com> and click on the “Donate” button to either make a donation and/or to purchase the ticket of your choice. You will

receive an email confirming your donation or purchase and your seat will be reserved for the event.

You can also make a donation by check or money order payable to Dehkontee Artists Theatre, Inc. via mail at: P.O. Box 143, Clifton Heights, PA 19018; or you can make a deposit in our Wells Fargo Checking Account#: 3831972677 and routing #:055003201