

*Former Dehkontee Artists Actor and Finance Executive to Speak to DATI's 40th Anniversary
Guests at African Cultural Center in Philadelphia on September 16th!*



*Theatre Actor & Finance Executive
Honorable Timotheus Weeks
Former Dehkontee Artists*

Dehkontee Artists Theatre is a distinguished University of Liberia-based cultural and educational organization established forty years ago at the University of Liberia in September 1977, to promote scholarship, and Liberian/African arts and culture through the performing and visual arts on the continent of Africa and across the globe. Hence, one of its hall marks is that its dynamic founder, producer, and Director Rabbi Prince Joseph Tomoonh-Garlodeyh Gbaba, has had the privilege to work along with and impart the skills of acting and self-expression and deep appreciation of Liberian/African culture to some of the creme de crop of Liberia. Thus, as a literary and cultural organization, DATI boasts of its wide range of productive and astute Liberian and foreign scholars, medical doctors, senators, legislators, Supreme Court Justice, ambassadors, business executives, and entrepreneurs, that have passed through its walls and supped of the fountain of knowledge the organization must offer its eminent members.

One of such distinguished personality whose presence will grace the 40th Anniversary Gala is none other than Honorable Timotheus Weeks. Our distinguished guest speaker earned a Bachelor of Science in Finance (magna cum laude) from the Business College of the University of Liberia. He is also a Fulbright Scholar and an Ivy League product of Yale University, from whence he obtained his MBA in Finance. Tim is a Certified Public Accountant (CPA), with Financial Planning Credentials (6)-Requiring Highest Ethical & Fiduciary Standards. Tim participated in two Gbaba productions: he played the role of Themba in the presidential performance of Gbaba's "The Chains of Apartheid" at the Executive Mansion Theatre under the auspices of President William R. Tolbert, Jr., and as King Gwenyon in Gbaba's "Zon Ninneh Taryee" at the E.J. Roye Auditorium in Monrovia, Liberia.

During his many years of service as Chair of the Board of SJMO Hospital in Michigan, the South Patient Tower was conceived and built, and now stands as a commitment to medical excellence in transforming the future of health care. Further, Mr. Weeks has over the past twenty years provided advice on finance and planning. His experience shows that many successful individuals in America have never experienced the power of integrated financial planning. Hence, he avers his clients need financial planning now more than ever. Highlights of some of his areas of focus for his clientele include:

- Retirement Income Distribution Planning & Implementation
- Investment Accumulation Planning, Strategies, & Management
- Insurance Planning and Review
- Business Owner Consultations, Planning, & Implementation

Accordingly, Mr. Weeks' team works each day to deliver private wealth management and insurance services to families and entrepreneurs regardless of their current level of wealth. In addition, he believes clients have greater success in the areas that are most important to them when choices are clear and simplified. Against this backdrop, he works primarily in a fiduciary capacity because he believes: "The Interest of the Client is the Only Interest That Matters." Our illustrious guest speaker teaches Church Sunday School to "pay it forward". He is married to Mrs. Mary Weeks, with two adult daughters who are part of the Harvard University community. Mr. Weeks enjoys gardening, running, tennis, coaching, and fundraising.

Mr. Timotheus Weeks will speak on the topic: "The Pivotal Role of Dehkontee Artists Theatre in Using the Performing and Visual Arts to Facilitate the Reconstruction, Rehabilitation, and Reconciliation Processes in Post War Liberia". Mr. Weeks is a very eloquent and erudite speaker. Don't miss the opportunity to learn from his wisdom and knowledge on September 16th at the African Cultural Center, 5000 Springfield Avenue, Philadelphia, PA 19143. The event starts at sharp 6 p.m.

Admissions

Grand Patron: \$100

Patron: \$50

Ordinary: \$25

